

THE TECH

VOL. XXVII. No. 74

BOSTON, MASS., FRIDAY, APRIL 24, 1908

PRICE FIVE CENTS

CRITICISM OF SHOW BRINGS OUT DISTINCTIVE FEATURES.

A NEW VIEWPOINT GIVEN.

One Who Has Seen Seven Shows Analyses "Over the Garden Wall."

(By Prof. H. L. Seaver.)

It is a pleasure to review one's impressions of an amateur performance so good that it stands well any general comparison with others in a long series of creditable Tech Shows. That of this year does not seem to me to fail of the high standard set in previous seasons. In some details earlier shows have been better, in a few others this sets, I think, a new standard, though no show has yet, I am sure, found all the fun that might be derived from a performance of this kind. Readers of The Tech may perhaps feel an indulgent interest in a criticism of "Over the Garden Wall," frank because the truth is not uncomplimentary, and critical because based upon recollection of many good shows,—yet sympathetic because written from the point of view of one who knows that something has been pretty certainly robbed from the academic Peter and is curious and eager to see how successful payment may have been made to the theatrical Paul.

The book of the show has,—wisely, we must all agree,—not departed from the traditional show plan,—and by a "show" I mean a performance without any dramatic pretensions, but a thread of story upon which to string solos, duets, choruses, jokes, and dances which may give the widest chance to any and all the talents to be discovered in the entire undergraduate body. That more could be made of the story,—plot—would be perhaps too pretentious a word.—I still believe; much amusement might be got from the simplest complications of surprise and misunderstanding. These elements would call, I think, for no capacities of acting more than our principals could supply; yet no libretto of any Tech show yet has resorted to either, to increase the amusement or tie up snigger the whole merry jumble of separate "features."

The scene chosen by the libretto is, also wisely, local; yet only nominally so. To keep to familiar scenes mean a great advantage in the greater possibility of natural acting,—as witness Mr. Schofield's Freshman of two years ago; but the books of the later shows, which have so well avoided extravagancies of setting, haven't taken advantage of the opportunities for local burlesque. As far as satirical or "topical" amusement is concerned, the present "Fraternity house on Newbury Street" might as well have been in the moon; and when the stage set appeared of the "Street in Brookline," I almost expected to see Sir Henry Irving's marvelous Jew, harrying his merchant to the jail in Venice. In the dialogue and in the songs, similarly, little was given of locally comical significance,—the "Professor's" song being perhaps the nearest approach. (Not so good, by the way, as that idyllically misconceived lyric of the undergraduate Muse named "Petition the Faculty," in an earlier show.) The enthusiasm of delight and applause that welcomed the few pleasures about the local restaurants or street scenes or Institute teachers shows how grateful more of that kind of fun would be to an audience mainly of Technology people, very ready to laugh and to be laughed at.

Of the musical numbers few were singly memorable. No chorus seemed as vigorous as the final one of last year's show. The "Conspirators" trio was a happy combination of sound and comic gesture. Among the more serious songs "Pouring Tea" was as successful as any. What a degree of sentiment, by the way, in story, song, and dialogue! Not balanced as fully as might be, I think, by that which is the height of the amateur ridiculous, a boy's impersonation of feminine emotion, whether coquettish or languishing.

(Continued on page 4.)

TECHNIQUE 1909 RUSH.



RUSH FOR TECHNIQUE 1909 FIERCE AND EXCITING.

RUCKMAN SECURES NO. 1.

Large Crowd Witnessed Scramble. No Serious Hurts. Only Bruises and Torn Clothing.

Two hundred and fifty men from the different classes engaged in the free-for-all fight for Technique 1909 behind the Art Museum last Saturday noon. Over two hundred copies were given out to the first comers, the first twenty of these containing the signature of President Noyes, and being numbered in gold on the covers.

Hundreds of spectators of both sexes thronged the surrounding streets and filled the windows of the engineering buildings on Trinity Place. At one o'clock an announcing gun was fired and the real fight began. The field of men became a writhing, struggling mass; hats were smashed, sweaters ripped and shirts torn from the backs of the contestants.

At 1.04:45 another gun was fired, and at 1.05 was given the final gun, and the window was thrown open.

It was some seconds before a book was received, for as soon as one man got in place he was swept away by a rush of students from another quarter.

In another minute J. H. Ruckman 1910, with clothes torn and dirty, emerged from the crowd with the first book tucked under his arm. The four men to secure the next copies were, in order: G. T. Glover 1908, H. J. Ruggles 1908, P. R. Powell 1908, C. H. Campbell 1909.

The following were lucky recipients of numbered copies: R. W. Parlin 1908, R. W. Ferris 1908, L. W. Thurlow 1908, A. Hagne 1910, A. K. Huckins 1910, F. M. Heidelberg 1909, H. E. Allen 1908, C. E. Creecy 1910, W. G. Harrington 1910, N. S. Seeley 1910, A. H. Curtis 1910, J. F. Davis 1909, B. Barrow 1910, and M. L. Bullard 1908.

CONCERT OF CONCERTS WAS THAT OF MUSICAL CLUBS.

EVENT WELL ATTENDED.

Musical Program Cleverly Carried Out. Howe Hall Filled with Dancers.

In the most successful concert in years the Musical Clubs covered themselves with glory at the New Century Building, Monday evening. The program was cleverly carried through and every number offered was encoored to the echo.

The Glee Club sang as its published selections Bullard's Seamen Three, Wat-

(Continued on page 6.)

FOUR HUNDRED DANCE AT SUCCESSFUL JUNIOR PROM.

HELD AT HOTEL SOMERSET.

Many Young Ladies From Western and Southern States There.

Tuesday of Junior Week was brought to a fitting close by the Junior Prom, held in the large ballroom of the Hotel Somerset with over four hundred dancing. Three-quarters of this number had gathered at 8.30, when the receiving began. Dancing began shortly after nine and lasted till the supper dance at 11.30, after which it was resumed until 3 A. M.

The matrons were Mrs. Curtis Guild, Jr., Mrs. Samuel J. Mixer, Mrs. William T. Sedgwick, Mrs. George Wigglesworth. The patronesses were Mrs. J. L. Batchelder, Mrs. A. E. Burton, Mrs. F. W. Chandler, Mrs. H. E. Clifford, Mrs. Desire Despradelle, Mrs. D. C. Jackson, Mrs. J. P. Munroe, Mrs. C. Dwight Porter, Mrs. Geo. L. Swain, Mrs. Henry P. Talbot, Mrs. Frank H. Rand.

This year's Prom committee was composed of Carl W. Gram, Alton Dickerman, Charles J. Beldon, Chester H. Pope, Walter W. King, Raynor H. Allen, Arthur L. Shaw.

(Continued on page 5.)

BOHEMIAN IN CONCEPTION WAS ARCHITECTURAL TEA.

DECORATIONS GALORE.

Cartoons, Caricatures, Silhouettes and Drawings Cover Walls.

Thoroughly Bohemian in its clever, original decorations, the Architectural Society tea on Wednesday in Pierce was a great success.

Greeting the guests on their arrival was a clever poster saying, "You are on the Right Road to the Architects' Reception," and other cartoons and sketches helped them upstairs. At the top was a cartoon of "Herr Professor" Despradelle and a sketch of a goat's head with the advice—"Butt In."

Around the drawing rooms were placed architectural drawings illustrating the work of the different years, livened up by some humorous sketches and large silhouettes of the seniors in the department.

The guests were ushered into the architectural library by the reception committee:—Kurt Vonnegut 1908, R. J. Batchelder 1908, C. I. Youngman 1908, Rinker Kibbey 1908, J. M. Hutton 1908, and A. M. Menke 1909. The matrons who received at one side of the library

(Continued on page 2.)

"OVER THE GARDEN WALL" BETTER THAN PAST SHOWS.

A REAL PLOT THIS YEAR.

Dash and Vim in Every Performance. Acting Excellent with Good Specialties.

With a swing and a dash that was surprising when it is to be considered that the players are amateurs the performances of this year's Tech show, "Over the Garden Wall" at Northampton and at the Hollis on Tuesday and Thursday afternoons were carried through in a manner seldom seen in other than professional productions.

Before the audience of college girls and men at Northampton the show men did extremely well after their tiresome trip and rush in making ready. For the first performance things went smoothly. The fellows went through their acts and lines with a snap and a vim that took the critical audience.

The trip to Northampton was certainly wearisome, but good spirit was shown throughout. There was a slight drizzle when the some 60 odd men alighted at the Northampton station, a big jumbo car was waiting at the station, into which the performers were bundled, tabs being carefully kept on the men by Stage Manager Joslin and his assistants at this point and when alighting at the theatre.

A lunch was served on the stage by the Tech Union catering staff, Chef McIver being in evidence in his usual costume. The fellows had to hurry through their meal, and prepare for dressing and makeup.

The first "girls" to appear on the stage brought out a great laugh from the real girls in the audience, but this sort of laughter died when the Tech men began to get down to the work of the show. After the first few numbers the audience was aroused, and was keen to the end for every feature, ready to laugh at every sally, and quick to applaud the special acts.

Local hits were interspersed in the conversation and songs, the cracks on the professors being especially appreciated. That there were a great number of Tech men present was shown by the laughter at some of the purely Institute hits and the rising tribute to the Stein Song.

The trip back was lively at the start. "Hard Luck" being given by the whole chorus with the regular tramp-tramp up and down the platform. A number of the old show songs were given with the old stand-by, the Stein Song. The fellows were given a lunch on the train. The show arrived in Boston at 3.25 Sunday morning.

The Tuesday afternoon performance was a rousing success. The fellows in the show, used to their costumes and parts, with the rough corners well rubbed off by the Northampton performance, went at things with a zest and a vim that brought applause with the rise of the curtain.

The hits were made by Rinker Kibbey 1908 as professor Buggs, by the dancing girls, and C. C. Field 1910 as Bob Wilmerdine, the hero, in his various songs and Malcolm as "Nunkie."

Of Kibbey's work Mr. Greenough, dramatic critic of the Boston Transcript, says:—

"Mr. Kibbey's crazy Professor Buggs is a creation which deserves to take rank with William Norris's Partridge in 'Tom Jones.' Kibbey, in fact, has many of Mr. Norris's quaint characteristics. His make-up was perfect, his conception of the character truly comic and admirably displayed. He took the part at just the right tempo, brisk, impetuous, ever reaching forward in search of 'The Eternal It.' There was a laugh in every line of his one freakish utterance. He sang his one song effectively and his dancing was as droll and original as that of Norris and the late Dan Daly combined. The professional stage could make rare use of Mr. Kibbey."

The difficult, skipping-rope dance by the sextet was extremely well done

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THE TECH

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Friday, April 24, 1908.

CONGRATULATIONS.

Here we are again back to work and as we limp up Roger's steps after seven days and nights of giddy social whirl, the question is forced upon us whether after all Technology isn't gay enough for anyone. Tech loosens up seldom but when it does it certainly makes a noise.

This year's Junior Week has been especially successful. The Cleofan Tea started the game in a way that hasn't been equalled for years. Next came Technique for which 1909 should feel duly proud. On Monday night the musical clubs played and sang to an enthusiastic audience. The first performance of the show came Tuesday afternoon and that evening 1909 broke loose again with an extremely smooth Prom from which the committee had hard work to make the people go home. Wednesday afternoon the architects gave a tea very jolly and au parisien. Thursday came the last performance of the show to another crowded house. This second performance was, if possible, better than the first in that it went more smoothly, the actors' enunciation was a trifle clearer, and there were more local hits.

For the success of the show, besides the performers, Mr. Francis, Mr. Flockton, and Mrs. Francis for her miraculous work in making men dance like girls, are to be congratulated.

All through the week there were a number of smaller affairs more or less of a society nature. In all, last week passed with so much pleasure and appreciation on all sides that it seems certain that the constant efforts which so many people have been making toward adding a social side to Tech life are beginning to meet with more than passing success.

SOME OF THE HITS.

THE ONE ETERNAL IT.

With Humphreys its a way to grow,
With Rand a large bequest,
With Bartlett its a method of
Escaping an arrest.
Whatever be the form it takes,
How'er our fancies flit
We all of us are searchers for
The One Eternal It.

CONSPIRATORS.

We're conspiring here together as a
favor to a friend.
Our project would make Charlie
Cross's hair stand up on end;
Stram your ears to catch the sound
waves which will give to you the key,
We are smuggling ventilation into
Walker twenty-three.

BOHEMIAN.

(Continued from page 1.)

were Mrs. William Barton Rogers, Mrs. Henry P. Talbot, Mrs. Allen H. Cox, Mrs. Harry Goodwin, Mrs. Stanley McCormick. On the other side of the room Miss Helen McGraw Longyear 1909, and Miss Rebecca Hall Thompson 1909, poured tea.

After the reception, some of the guests stayed to an informal dance.



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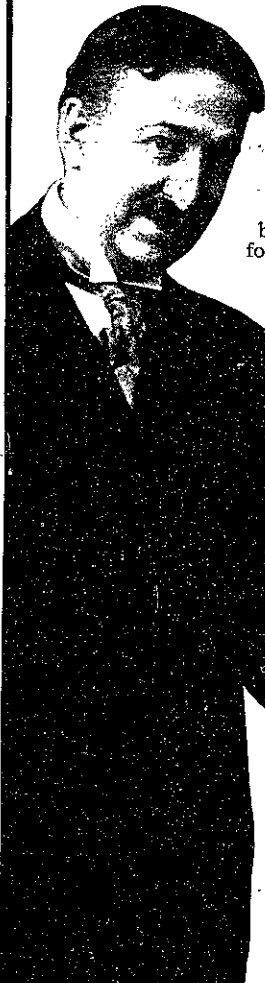
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BACK ROW. R. Kibbey 1908, E. R. Jackson 1910, R. C. Jacobs 1910, C. C. Hield 1910, C. J. Belden 1909, A. B. Court 1909, S. A. Malcolm 1908.
 MIDDLE ROW. K. R. Kennison 1908, K. D. Fernstrom 1910, A. F. Herold 1909, W. M. Schofield 1910, C. H. White 1909, H. H. Catching 1911.
 FRONT ROW. G. T. Palmer 1909, S. Altamirano 1909, J. T. Finnie 1909, J. J. Higgins 1910, P. D. White 1911.

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The Tech

The Technique 1908

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The Tech Show Program

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FIRST ROW.—J. A. Holbrook 1910, H. M. Hallet 1911, R. A. D. Preston 1910, W. C. Kerr 1909, C. P. Kerr 1911, S. A. Guthrie 1910, W. C. Ferguson 1909, J. C. Fuller 1911.
 SECOND ROW.—C. W. Hubbard 1909, R. O. Wood 1911, W. F. Kerrick 1911, R. Mack 1910, A. B. Morrill 1909, N. Ransohoff 1910, J. C. Dort 1909, R. W. Brush 1910.
 THIRD ROW.—E. R. Hall 1911, V. C. Warren 1910, G. M. Gadsby 1910, E. Q. Adams 1909, C. D. Dunlap 1910, W. Y. Stamper 1911, J. F. Cole 1910, C. F. Hobson 1911, A. L. Forbes 1910, H. S. Smith 1911.
 FOURTH ROW.—D. R. Stevens 1911, M. A. Grossman 1911, C. E. Edwards, Jr. 1911, O. B. Dennison 1911, H. S. Cleverdon 1910, A. L. Harding 1910, K. W. Faunce 1911, F. J. King 1909, L. O. Mills 1910.
 FIFTH ROW.—T. C. Merriman 1909, W. J. Orchard 1910, E. K. Jenckes 1910, A. M. Cook 1909.
 SIXTH ROW.—H. G. A. Black 1910, M. W. Tilden 1910.

CRITICISM OF SHOW. (Continued from page 1.)

In costuming or chorus grouping no recent shows have attempted the rather remarkable and really beautiful effects of four and five years ago. The chambermaid's black and white, and the blue and white of the policeman and nursemaids were effective without being beautiful; and the other feminine gowns never formed in grouping either striking or lovely color combinations. The feminine make-ups seemed to me almost unaccountably life like. What had become of the immense feet and the Herculean trunks that used to make the chorus girls so comic? Only the voices of the track team strides were left to preserve that diverting discrepancy.

The dancing girls of this performance excel any of last year, and can be matched, I believe, only by the best in the whole list of Tech shows. The Dust-pun dance was brilliant; the Skipping Rope dance had a bounding vivacity, most effective in the dancing by pairs, not graceful, but school-girlish in a refreshing, hoydenish fashion. I wish present performers could have seen and could remember the solo dancing of a show about six years past,—of some white Ariel sort of figure.—I remember the name neither of the character nor of the performer,—for they would then understand the ground of my belief that the present show had no graceful dancing. Whether or not to consider Mr. Kibbey among the dancers is hard to settle; but no dancing could be more

ingenious than his astonishing combination of rhythm, control, extravagance, and utter ludicrousness of posture.

In the matter of the acting I experienced some surprises and two keen delights. For the gift Mr. Schofield showed in the title role of the Freshman the present libretto gave absolutely no chance; he was able therefore merely to equal the rather negative attainment of the other principals. One actor only had the real, low comedian's vis comica, Mr. Kibbey, and he supported this power of ridiculous facial expression by as absurd gesture. The negro part of Mr. Catching seemed to me almost the best in the show,—especially the comical hands,—why, by the way, must the stage negro be such an unnecessary and

impossible shade of absolute black?—and the velvety walk,—and, not least, the control whereby he kept the part duly subordinate and clear of caricature. I much wished that he might have a monologue or solo or dance part alone, to show better the excellence of his impersonation. But better yet, and to my thought the best bit in the whole afternoon, was one that, when I saw it, received no encore,—and I could have enjoyed it at least three times over!—the short Irish wheel-barrow scene between Mr. Higgins and Mr. White. This was the truest piece of dialect in the whole show, a touch of rich humor amid much merely absurd, a moment's expression of the Comic Spirit in the rarest sense.

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S. A. Malcolm 1909,

THE CONSPIRATORS.

H. H. Catching 1911.

K. R. Kennison 1908

JUNIOR PROM.

(Continued from page 1.)

Among the young ladies present were:

Miss Marguerite L. Williams, Dover, N. H.
Miss Alice A. Mathison, Boston
Miss E. M. Clark, Dorchester
Miss Bessie Robinson, Hartford, Conn.
Miss G. E. Wells, Brookline
Miss Leslie Talbot, Roxbury
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Miss Edith Hill, New York City
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Miss E. F. Richards, Sharon, Mass.
Miss A. S. Gerrish, Melrose
Miss Shirley Eastham, Portland, Ore.
Miss L. B. Poles, Boston
Miss N. F. Harrington, Newtonville
Miss Jessie P. Stacy, Somerville
Miss D. Bumstead, Brookline
Miss H. Mullins, Salem, Ohio
Miss L. B. Jones, Boston
Miss Irene Spalding, Cambridge
Miss Marjorie Lenox, Cambridge
Miss M. P. Adams, Allston
Miss Nancy Taylor, Fargo, N. D.
Miss Constance Bayin, Brookline
Miss Alice P. Avery, Newtonville
Miss M. R. Hurst, Boston
Miss Alice Stevens, Easton, Mass.
Miss Grace Hartley, Milwaukee, Wis.
Miss Grace Travers, Philadelphia, Pa.
Miss J. Sordani, Ashland
Miss Alma Howard, Wilkesbarre, Pa.
Miss Mabel E. Laraway, Boston
Miss Helen Weber, Hartford, Conn.
Miss Alice Claffin, Allston
Miss Floris Perkins, Quincy
Miss T. E. Simpson, Natchez, Miss.
Miss Jess Sennert, Boston
Miss B. Bodard, Roxbury
Miss M. A. Hildreth, Lynn
Miss A. G. Smith, Boston
Miss G. M. Adams, Syracuse, N. Y.
Miss M. L. Ennis, Medford
Miss M. L. Bleknell, West Somerville
Miss C. Rogers, Malden
Miss Francis Shove, Wakefield
Miss Grace A. Knight, Malden
Miss E. H. Lusecomb, Boston
Miss Helen Mett. Longyear, Allston
Miss M. E. Towle, Brookline
Miss J. W. Robinson, Boston
Miss Cornelia Cook, Portland, Ore.

Miss D. E. Smith, Norwood
Miss E. M. Telford, Louisville, Ky.
Miss G. M. Blake, Boston
Miss E. M. Miles, Salt Lake City, Utah
Miss L. J. Maynard, Boston
Miss M. F. Davy, Boston
Miss M. J. Cole, Nashua, N. H.
Miss Mary Benson, Nashua, N. H.
Miss Marie Russell, Winchester
Miss Helen Russell, Winchester
Miss P. Crowell, Boston
Miss Helen Marks, Brookline
Miss E. M. Wardrop, Cambridge
Miss M. E. Lincoln, Taunton
Miss Miriam McMurray, Chicago, Ill.
Miss M. E. Rost, Milwaukee, Wis.
Miss Henrietta Davis, Smith College
Miss M. Chapin, Dorchester
Miss E. V. Given, Chicago, Ill.
Miss Francis Myers, Toledo, Ohio
Miss G. E. Spear, Quincy
Miss R. E. Shepard, Bethel, Conn.
Miss M. Richardson, Birmingham, Ala.
Miss M. A. Cahill, Boston
Miss Carrie Omerod, Kingston, N. Y.
Miss M. Blackall, Cambridge
Miss S. O. Day, Brookline
Miss I. C. Field, Worcester
Miss H. Young, Clinton
Miss M. Deshon, Smith College
Miss F. Thibodeau, Waltham
Miss Evelyn Dewey, New York City
Miss K. Singleton, Wellesley
Miss Beatrice P. Batchelder, Brookline
Miss Louise Wadham, Mt. Holyoke Col.
Miss B. M. Smith, Portland, Me.
Miss M. A. Niver, Brookline
Miss M. E. Dugan, East Boston
Miss Alice Oberle, Wellesley
Miss Helen Timmons, Brighton
Miss Mabel Boardman, Smith College
Miss Irma Vonnegut, Indianapolis, Ind.
Miss Elissa Throckmorton, Indianapolis, Ind.
Miss Dorothy Freeman, Kansas City, Kan.
Miss Mildred Poyser, Toledo, Ohio
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Miss B. Jay, Roxbury
Miss Margarita Bartlett, Malden
Miss G. Postick, Somerville
Miss S. King, Wellesley College
Miss Mae Bell Smythe, Dana Hall

Miss Grace Keeney, Hartford, Conn.
Miss Edith Oller, Charlestown Navy Yard
Miss Vivian Peavey, Washington, D. C.
Miss Agnes Claypool, Brookline
Miss L. B. Garlock, Albion, N. Y.
Miss M. Whitney, Brookline
Miss M. E. Henderson, Everett
Miss J. Daugherty, San Antonio, Texas
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Miss E. Jones, Wilkesbarre, Pa.
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Miss Alice Weatherald, Cambridge
Miss Harriet Coffin, New York City
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Miss A. Longyear, Brookline
Miss J. Longyear, Brookline
Miss C. B. Singleton, Wellesley
Miss L. D. Putnam, Brookline
Miss M. R. Taylor, Wilmington, Del.
Miss J. Hibbard, Brookline
Miss L. Clark, Boston

TECH RELAY SQUAD OFF FOR PENNSYLVANIA GAMES.

SIX MEN LEAVE.

Tech in Good Class. Fourth From Pole in Drawings.

The Tech relay squad, consisting of K. D. Fernstrom 1910, W. C. Salisbury 1911, B. L. Gimson 1908 and C. W. Gram 1909, accompanied by coach Kanally and manager D. C. McMurtrie, left yesterday at midnight for Philadelphia. They will spend the morning in New York and will leave for the Pennsylvania Relay carnival at noon. Their event is the twenty-third, and Technology has drawn fourth position. With Ohio state at the rail, the positions will be as follows:

1. Ohio State.
2. Johns Hopkins.
3. Penn. State College.
4. M. I. T.
5. Wesleyan U.
6. Columbia U.
7. Lafayette College.
8. Swarthmore U.

Eighty dollars has been collected by subscription.

The results of the race, which comes off at 4.29 Saturday, will be telegraphed to The Tech office, and a complete story of the race will appear in next Monday's Tech.

THE TECH DEFEATS TECHNIQUE.

Makes Twenty Runs in First Inning of 40 Minutes.

The Tech is again victor over the Technique. At the Field on Wednesday morning Technique 1909 was defeated by the overwhelming score of 22 to 12 in the annual baseball game for the press championship of the Institute.

At 10.30 The Tech went to the bat and began to circle the bases one after another until twenty runs had been secured. At this point, after forty minutes of play, the side was retired. Time was called for dinner after five innings.

Circulation manager Hopkins struck out six men for The Tech, while Bill Kelly did the best work for Technique.

The Tech—Hopkins p. and c.f., Hildebrand 1, Dolke 2, Kenney c.f. and p., Robinson 3, Stevens c., Pearl s.s., Seligman r.f.

Technique—Kelly c. and 3, Bowman p. and c.f., Moses 1 and c., Wilson 3, Millard 2 and p., Forristall c.f. and s.s., Davis l.f., Cummings 1; Schaff 2.

Runs made by Hopkins 4, Hildebrand 3, Dolke 4, Kenney 3, Robinson 3, Stevens 2, Pearl 3, Kelly 3, Bowman 3, Moses, Wilson, Millard, Forristall, Davis, Cummings, 1.

CAHILL BASKETBALL CAPTAIN.

E. I. Cahill 1910 has been elected captain of the basket-ball team for the season of 1908-1909. Cahill has played on the Tech team for the last two years in the position of left forward. Before entering Technology he starred on the crack East Boston high team.

The team next year will have every man who played this season with the exception of Lamont, who graduates this year.

On Tuesday evening, April 28, Professor Thomas Dwight of Harvard Medical School will address the Catholic Club on the subject of "Evolution." This will be an exceptional opportunity to hear an eminent authority upon this important scientific subject and it is hoped by the club that the meeting will be largely attended. All interested are most cordially invited. The meeting will be held in 16 Rogers as usual.

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Investigate, make comparisons and buy where your judgment dictates. We guarantee a tailor's fit at half the tailor's price.

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CONCERT OF CONCERTS.

(Continued from page 1.)

son's Anchored, and the Stein Song, the latter receiving just as hearty support from a standing audience as at any time since Bullard's death. As encores the club offered Annie Laurie and Mrs. Winslow's Soothing Syrup.

The Mandolin Club played the Merry Widow selection and Bennet's Blue Jackets. It responded to the applause with the Cry Baby Polka and the Chimes of Normandy.

The Banjo Club was scheduled to play Rosey's 'The Sultan's Dream and a College Medley arranged by Rice. For its first encore it accompanied Arthur Kilhon who sang the Darkey Serenade from last year's Tech show. It later played Big Chief and The Whistler and His Dog. This Club brought out more enthusiasm than any other.

Thompson's 'cello work was appreciated as usual. He played Gabriel-Marie's La Cinquantaine and Schubert's Traumeri. He also played the obligato for Jenkins' solo, Happy Days, by Strelezski. Jenkins sang The Three Grenadiers as encore.

The published program follows:

Seamen Three	Bullard
Glee Club	
Merry Widow	Lehar
Mandolin Club	
Cello Solo-La Cinquantaine	Gabriel-Marie
Mr. Abbot H. Thompson	
The Sultan's Dream	Rosey
Banjo Club	
Anchored	Watson
Banjo Club	
Blue Jackets	Bennet
Mandolin Club	

Solo-Happy Days Strelezski
Mr. William B. Jenkins
College Medley Rice
Banjo Club
Stein Song Bullard
Glee Club

The concert was followed by a dance of 14 numbers which was well attended. The officers of the Musical Clubs follow:

President, Arthur L. Gardner 1908; vice-president, Harold W. Griswold 1908; general manager and treasurer, Clifford C. Hield 1910; secretary Ralph J. Batchelder 1908; assistant general manager, Wallace D. Richardson 1910. The personnel of the club is: Glee Club: Guy F. Shaffer 1910, leader; Elwell R. Jackson 1910, manager. First tenors, P. L. Caldwell 1911, J. E. Crowley 1910, W. Duncan Green 1909, C. W. Pritchard 1908, G. F. Shaffer 1910. Second tenors, Lawrence Odell 1911, H. E. Batsford 1908, H. O. Jenkins 1909, F. W. Willey 1909, Conrad Youngerman 1908. Baritone, G. M. Gadsby 1909, C. C. Hield 1910, J. M. Talbot 1908, L. W. Thurlow 1908, C. A. Woodruff 1911. Second basses, R. W. Brush 1910, E. R. Jackson 1910, D. K. Bullens 1909, K. R. Kennison 1908, Clinton N. Kyle 1909, Leonard O. Mills 1910, Paul W. Norton 1908.

Banjo Club: Leader, Ralph J. Batchelder 1908; manager, Leslie B. Ellis 1908. Banjeaurines, R. J. Batchelder 1908, F. W. Sharman 1908, J. M. Talbot 1908, W. D. Richardson 1910. First banjos, H. T. Gerrish 1908, Harold Sharp 1909. Second banjos, L. B. Ellis 1908, H. J. Stiebel 1909, Harold Lockett 1910, Sterling Dyer 1910, F. D. Stewart 1910, Guitars, R. C. Angell 1908, C. L. Luf-

kin 1908, M. R. Schraff 1910, Mandola, W. H. Wengert 1910.

Mandolin Club: Leader, Nat. L. Coleman 1909; manager, Monroe Ames 1908. First mandolins, N. L. Coleman 1909, H. W. Griswold 1908, H. J. Stiebel 1909, W. D. Richardson 1910, G. D. Whittle 1908, Malcolm D. Price 1910. Second mandolins, M. Ames 1908, J. K. Campbell 1911, D. R. Stevens 1911, W. W. Warner 1911. Mandola, W. H. Wengert 1910. Mando cello, J. H. Seoville 1911. Cello, A. H. Thompson 1908. Drum, Edward Stuart 1910.

The matrons for the evening were Mrs. C. Frank Allen, Mrs. Harry E. Clifford, Mrs. Dugald C. Jackson, Gardner, Coleman, Sharp, Hield and Caldwell made up the reception committee. The ushers were C. W. Radford 1908, head usher; Ralph Walters 1908, C. J. Belden 1909, W. McN. Schofield 1910, W. J. O'Hearn 1910.

NINE AND TEN RACE AGAIN.

Freshman-Sophomore Cross Country Race Tomorrow.

Plans for the Freshman-Sophomore cross country race have been finished. In view of the great value of this race in providing material for the cross country team the next fall, every effort is being made to make it one of the most important of the minor athletic events at the Institute.

To add interest to the race the advisory council has decided to grant numerals to the winning team. It has been

arranged for six men to score for each class, the winning six to receive their numerals. The number of men taking part in the race is not limited in any way and there will be no elimination trials beforehand.

Subscriptions are now being collected towards a cup for this race. As this cup will be the gift of former cross country men it will be called the "Cross Country Alumni Cup." This cup will be kept in the Union with the Field Day Cup and other trophies and the numerals of the winning class each year will be engraved on it.

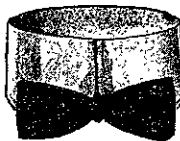
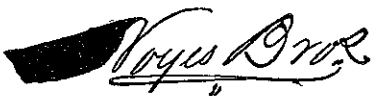
The relative strength of the two classes has been shown to some degree by the order in which the men finished in the inter-course race two weeks ago. The race tomorrow will be over the regular Harvard course also. The distance is 4 1/4 miles.

At 2:22 P. M. tomorrow the teams will leave Back Bay station for Highland and will be ready to start their race to Tech Field at 3:00 P. M. The runners should reach the Field about 3:30 P. M.

PROF. PRESCOTT STAR OF COURSE VII TEAM.

The Biologists defeated the Chemists in an exciting game at the field last Wednesday afternoon:

	1	2	3	4	5	6	7	8	9	T'tl
Biologists	3	0	3	4	5	0	2	3	4
Chemists	1	2	0	5	1	0	0	7	16

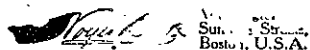


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"OVER THE GARDEN WALL."
(Continued from page 1.)

when it is considered that "skip rope" is not a diversion at Tech. No more novel dance than the broom and dustpan schottische, with two of the men dancing low and going through the movement of sweeping dust from the floor, has ever been put on the professional stage.

The trio and dance, "Conspirators," by Dudley Clapp 1910 and O. B. Dennison 1911 in the first act, was one of the hits of the show, with Malcolm, Kennison and Catching to voice the clever lines and the old time.

Hield and Jacobs sang a good duet in "Pouring Tea," while Hield's fine tenor voice came in well in "Make Yourself at Home" and "Over the Garden Wall," the latter a serenade.

A. B. Court 1908 and Belden in their song and dance of a "Typical Sailor" was perhaps the best executed of any act in the show. Belden is at times as graceful as a girl, while Court gave the true sailor swing, being a naval academy graduate.

The liveliest chorus was that to Professor Starling's song, "I was a Devil when Young," but some clever bits were introduced in the finale of the first act which brought in references to Yale, Dartmouth, Harvard and Wellesley, with a representative of each college for a tag.

The work of Malcolm was professional in quality, he never forgetting the double-faced conspiring uncle.

For the first time in years there has been a real story to the show. It had been thought that by a plot, the sprightliness of the show would be destroyed. George Conrad Westervelt, the author, Coach Francis and the principals have disproved the theory. "Over the Garden Wall" has its disconnected specialties, dances and songs, connected by a story with an interest of its own.

Bob Wilmerdine, a Tech graduate and heir to millions, is about to sail for Europe for a year's trip. With him is going his classmate, Dick Nordling, with the negro valet, Joe Pruitt, which part is taken by H. H. Catching 1911, who hails from Kentucky, and had the true dialect.

Bob is being chased as a catch by Helen Sealyte and her matchmaking mamma. Bob successively dodges the flirt, but runs into a deep-laid conspir-

acy. Dick is engaged to Stella Starling, who refuses to marry before Marjorie, her older sister, is married. They plot to marry Marjorie to Bob.

Meanwhile Bob's uncle and Prof. Starling, father of the girls, have a scheme for effecting the match by warning each of the pair against the other and throwing obstacles, including the garden wall, in their way, with the proper amount of the stern parent as a further incentive. The conspirators were almost too successful. The show ended with a good climax, spoiled slightly by the avalanche of marriages, everyone except the birds on the scenery pairing off.

It is not much of a story, but as a story it is consistently followed out; it is not misplaced or entirely lost, as has been too many times the case in previous Tech Shows.

The local hits were few in number but fine in quality. When the conspiracy is in danger of failing and "Nunkie" is in a "pretty pickle" on the top of the wall his allusion to Charlie Sawyer's "Three Minutes for First Suggestion" brought out a roar. "Smuggling Ventilation into Walker 23" was one of the dire conspiracies brought to light.

CAST.

Mrs. Sealyte	Clifton H. White	1909
Helen Sealyte	Charles J. Belden	1909
Mrs. Starling	Karl D. Fernstrom	1910
Marjorie Starling	Richard C. Jacobs	1910
Stella Starling	Armin F. Herold	1909
Marietta Baldini	George T. Palmer	1909
Norah	John J. Higgins	1910
Alf Higgins	Elwell R. Jackson	1910
Prof. Starling	Karl R. Kennison	1908
Fred Wilmerdine	S. A. Maleom	1909
Bob Wilmerdine	C. C. Hield	1910
Dick Nordling	W. McN Schofield	1910
Capt. Shakeswell	Alvah B. Court	1909
Gibigan	Peter D. White	1911
Pruitt	Harry H. Catching	1911
Prof. Buggs	Rinker Kibbey	1909
Hadden	James I. Finnie	1909
Pietro	Salvador Altamirano	1909
Asylum Attendant	W. B. Hargraves	1910
Dancing girls	Henry George Atkinson	Black 1910, Alton Mace Cook 1909, Edwin Kenyon Jenckes 1910, Thurston Cables Merriman 1909, William John Orchard 1910, Merrill William Tilden 1910.

CHORUS.

Nurse maids—Charles P. Kerr 1911, Frederick J. King 1909, Arthur L. Harding 1910, Herbert S. Cleverdon 1910,
(Continued on page 8.)

The Technology Review

A QUARTERLY MAGAZINE
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THE MASSACHUSETTS INSTITUTE
OF TECHNOLOGY

AND

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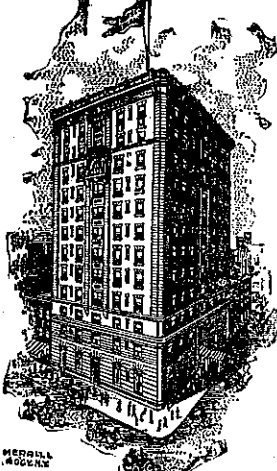
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LEWIS'S WEEKLY BOARD FILE



"OVER THE GARDEN WALL."
(Continued from page 7.)

Marcus A. Grossman 1911, Orville B. Denison 1911.

Surveyor girls—Harold M. Hallett 1911, Joseph C. Fuller 1911, Hubert S. Smith 1911, William C. Ferguson 1909, Robert O. Wood 1911, William C. Kerr 1909.

Extra chorus girls—Seymour A. Guthrie 1910, William F. Herrick 1911, John A. Holbrook 1910, Russell Mack 1910, Ralph A. D. Preston 1910, Charles W. Whitmore 1908.

Head carriers—Andrew L. Fabens 1910, Nathan Ranschoff 1910, Elliot Q. Adams 1909, Charles F. Hobson 1911, Arthur B. Morrill 1909, William Y. Stamper Jr. 1911.

Policemen—Charles Edwards Jr. 1911, Leonard O. Mills 1910, Donald R. Stevens 1911, Kenneth W. Faunce 1911, Edward R. Hall 1911, Carlton W. Hubbard 1909.

Surveyors—Chester D. Dunlap 1910, Van Court Warren 1910, Joseph C. Dort 1909, John F. Cole 1910, Reuben W. Brush 1910, George M. Gadsby 1909.

1910 TAKES IT FROM STONE.

The Sophomores defeated Stone School at the Field Wednesday afternoon, 12 to 7. Little N. Kenney, of the Stone School, who reached about the waist of some of the taller Sophs did some excellent fielding, while Dillon 1910 made a home run.

The score by innings:
Innings . . 1 2 3 4 5 6 7 8 9 R. H. E.
Tech So's . . 3 0 1 0 0 0 4 4 0—12 11 5
Stone Sch. . . 0 0 2 0 0 1 4 0 0—7 7 7

The Sophomores lined up as follows:
Billings s.s., Dillon p., O'Hearn c., C. Green l., Nichols c.f., Hurley r.f., Horne p., C. Jones c.f., Harrison r.f., R. Jones l.f., French 2, and Everett 3.

SOPHS. TO PLAY THAYER.

The Sophomore Baseball squad will leave the South Station at 1.30 tomorrow to play Thayer Academy in South Braintree. The team will be made up of Hurley, Dillon, Horne, O'Hearn, Green, French, Billings, R. Jones, C. Jones, Waller, Everett, Nichols and Harrison.

CALENDAR.

Friday, April 24.

3.00 P. M. Track Team Practices at the Field.

4.15 P. M. Banjo Club Rehearses in 33 Rogers.

Saturday, April 25.

2.00 P. M. Track Team Practices at the Field.

2.22 P. M. Freshman and Sophomore Cross Country Teams Leave Back Bay Station.

Monday, April 27.

4.15 P. M. Civil Engineering Society Meets in 11 Eng. B.

NOTICES.


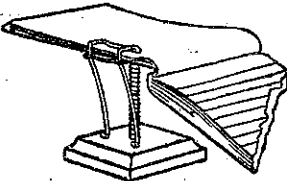
Y. M. C. A.—Dinner will be held on Tuesday evening, May 5, instead of May 4, at 6 P. M.

CIVIL ENGINEERING SOCIETY.—Annual meeting for reports and election of officers Monday afternoon at 4.15 in 11 Eng. B.

FOURTH YEAR.—The official list of candidates for graduation has been presented to the Faculty. The list cannot now be changed except by vote of the Faculty, and any student expecting to receive the degree the present year should consult Sec. Merrill as soon as possible if he has not been notified that his name is on the list.

AWAY WITH THE SPIKE SPINDLE

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